

wordsworth

Fall 2006

Faculty News

Department of English

Rachel Cole, Assistant Professor, and her husband Mark Knell are thrilled to announce the birth of their baby, Adeline Tallulah Knell, who was born on August 15, 2006. Rachel has the fall off and will return in the spring. The department thanks her for bringing Addie to department meetings, where we delight in the presence of such a lovely infant!

Annie Dawid, Associate Professor, has elected to resign her tenure at Lewis and Clark College to pursue her writing career full-time. Annie and her son, Isaiah, will reside in Colorado.

Jerry Harp, visiting Assistant Professor, has just had his third book of poetry published: *Urban Flowers Concrete Plains* (Salt Publishing, Cambridge, UK). He is currently working on two other books, one on Renaissance literature and the other is a study of the poetry of Donald Justice, who won the Pulitzer Prize in 1980.

Will Pritchard, Assistant Professor, has had a book accepted for publication by Bucknell University Press. It will be entitled *Outward Appearances: The Female Exterior in Restoration London*, and it will appear as part of Bucknell's series, "Studies in the Eighteenth Century Literature and Culture."

Justin Tussing, visiting Assistant Professor, and **Vern Rutsala**, Professor Emeritus of English, have been named by Oregon Literary Arts as finalists for the 2006 Oregon Book Awards. Since 1987, the Oregon Book Awards have been presented annually for the finest accomplishments by Oregon writers in genres of poetry, fiction, literary nonfiction, drama and young readers literature

Rutsala has been nominated for the Stafford/Hall Award for his book of poetry, *How We Spent Our Time* (University of Akron Press, 2006).

Tussing has been nominated for the Ken Kesey Award for his novel, *The Best People in the World* (HarperCollins, 2006).

English courses offered in Spring 2007

Eng100: The Literature of Catastrophe with Justin Tussing

Eng105: The Art of the Novel with Lyell Asher

Eng201: Intro to Poetry/Poetry Writing with Mary Szybist

Eng206: Major Periods/Issues in English Literature with Rachel Cole

Eng206: Major Periods/Issues in English Literature with Kurt Fosso

Eng206: Major Periods/Issues in English Literature with Rishona Zimring

Eng208: Prose Writing/Creative Non-fiction with Susan Kirschner

Eng209: Intro to American Literature with Rachel Cole

Eng280: The Medieval World with Karen Gross

Eng298: Special Novels: Paula Fox and F. Scott Fitzgerald with Justin Tussing

Eng300: Fiction Writing with Justin Tussing

Eng315: The Victorians with Karen Gross

Eng 319: Postcolonial Literature:Afr/Ind/Carib with Rishona Zimring

Eng324: Modern American Literature: Post WWII with John Callahan

Eng326: African American Literature with John Callahan

Eng332: Shakespeare: Later Works with Lyell Asher

Eng333: Major Figures: Melville with Rachel Cole

Eng333: Major Figures: Milton with Jerry Harp

Eng340: Literary Theory/Criticism with Kurt Fosso

Eng401: Advanced Poetry Writing with Mary Szybist

Eng450: Senior Seminar with John Callahan (restricted to senior English majors only)

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He that plants trees loves others besides himself ~ English Proverb

Readings

Marianne Boruch

Feb. 13, 2007 7:00pm

Armstrong Lounge, Manor House

Marianne Boruch (Professor, MFA University of Massachusetts 1979) is a poet who has taught at Purdue since 1987 and directed the M.F.A. Program since its beginning in 1987 until 2005.

Her work includes five collections of poetry--*Poems New & Selected*, *A Stick that Breaks and Breaks and Moss Burning*; *Descendant* and *View from the Gazebo*--and two books of essays on poetry, *In the Blue Pharmacy: Essays on Poetry and Other Transformations* and *Poetry's Old Air*.

Reed College Presents: Mary Szybist

March 22, 2007, 7:00pm

Psychology Auditorium, Room 105

A graduate of the University of Virginia and the University of Iowa Writers' Workshop, Mary currently teaches at Lewis and Clark College. Her book of poetry, *Granted*, won the 2002 Beatrice Hawley Award and was a finalist for the 2003 nation Book Critics Circle Award. She is a recipient of the Rona Jaffe Foundation Writing Award and the 2004 Winner of the Great Lakes Colleges Associations New Writers Award in Poetry.

Guest Speaker

Kwame Anthony Appiah

February 26, 2007 7:0pm

Flanagan Chapel

Kwame Anthony Appiah, philosopher and author of *Cosmopolitanism*, will speak as part of Black History Month.

Kwame Anthony Appiah, Laurence S. Rockefeller University Professor Philosophy and the Center for Human Values at Princeton University was raised in Ghana and educated at Clare College, Cambridge. His books include *In My Father's House*, *Thinking It Through*, and *The Ethics of Identity*. With Henry Louis Gates Jr. he is the editor of *Africana: The Encyclopedia of the African and African American Experience*.

The English department is co-sponsoring this event with Ethnic Students Services, The Dean of the College, Exploration and Discovery, and Philosophy.

English Department Gathering

Wednesday, November 8

3:00 - 5:00pm Miller 105

Learning the Three "H"s: The Language of Hawking, Hunting and Heraldry in a Late Medieval Manual by Karen Gross

Karen will explain how this quaintly arcane and amusing collection of hunting lore acquires a rather sinister meaning by its radical inclusion with a heraldry manual and also what historical significance there was to the Boke of St. Albans' (1486) publication. As an added bonus the presentation will teach a variety of useful terms and collective nouns, including a "herde of harlots," a "non-patience of wives" and a "skulke of thieves."

Following the talk, refreshments will be served and time to mingle with faculty and other English majors and minors. All interested students are welcome to attend.

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Department of English

King Lear

A solo performance of Shakespeare's masterpiece by Johnny Stallings

**October 26, 7:00pm
Miller 105**

Johnny Stallings' one-man performance of *King Lear* is a no-frills version that will amaze and fascinate. Without trivial things like sets, props, costumes, and other actors cluttering up the stage, you'll find your brain forced to concentrate on nothing but the words themselves, which--according to Johnny--is not such a bad thing: "It's arguably the best poetry in any language," he says reverently.

Johnny's disheveled quirkiness is charming, but don't let it deceive you. It takes great skill to make Shakespeare this approachable, and above all else, his grasp of the language is impeccable. Stallings glosses over sections of *King Lear* with summary asides, and handles the dialogue scenes by simply moving to different parts of the room, distinguishing the different characters with only the smallest variations in posture and tone. The result should be clumsy and awkward, but the precision of his line readings, combined with his quirky sense of humor, makes it fluid.

Last year his performance was standing room only. Don't be left in the wings this year.

Dixon Award

The Dixon Award was established in 2002 through the generosity of alumni Hillary and Adam Dixon. It was created to provide funding for a well-defined scholarly project in literary studies for a junior English major. **Applications will be accepted beginning in October 20, 2006 until January 12, 2007.**

Past Winners

2006: Jason Robertson traveled to England to visit British libraries and historical sites for his project, "Spenser's Reformation: Researching Iconoclasm and Literature in London."

2005: Jason Simms traveled to Massachusetts to research the original manuscripts of Emily Dickinson .

2004: Stasia Honnold traveled to London and conducted research while attending the 14th Annual Virginia Woolf Conference.

2003: Ariel Holman traveled to and conducted research at the Sussex archive in Great Britain.

Visit the English department webpage for additional information and an application.

<http://www.lclark.edu/dept/english/dixonaward.html>

The Year 1923



**Exhibit at the Watzek Library
September - December 2006**

This exhibit accompanies Professor Mary Szybist's Modern Poetry class and is devoted to books published in 1922 and 1923 by Frost, Williams, Stevens, Cummings, Lawrence, Graves, Sitwell, Aldington, Stein, Hemingway, Hughes, Toomer, Millay, Loy, Bogan, and Rilke.