

Wordsworth



Lewis & Clark College ~ Department of English Newsletter ~ Fall 2008

| READING & LECTURE SERIES | FACULTY NEWS |
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| <p>September 18th-7pm-Matt Wagner, <i>Graphic Novelist</i>, Miller 105</p> <p>October 13th-7pm-JW Marshall & Christine Deavel Poetry Reading, Armstrong Lounge 27th-7:30pm-Hazard Adams Reading & Lecture, Miller 105 28th-3:30pm-Hazard Adam Book Signing, Bookstore</p> <p>November 5th-11:30am-Graduate School Info Session - Brown Bag, Albany 207 7th-4pm-Mark Sarvas Fiction Reading, Pamplin Room, Aubrey Watzek Library 18th-7pm-Johnny Stallings "One Man Lear," Smith Hall</p> <p>December 2nd-3:30pm-Faculty Colloquium, Miller 102 5th-3pm-Mark Conway Poetry Reading, Watzek Library Classroom 9th-TBA-Milton's 400th Birthday Celebration, Miller 4th Floor Lobby</p> <p>January 29th-7pm-Endi Hartigan Poetry Reading, Manor House, Armstrong Lounge</p> <p>February 19th-7pm-Katherine Dunn Fiction Reading, Manor House, Armstrong Lounge</p> <p>March 5th-7pm-D.A. Powell Poetry Reading, Manor House, Armstrong Lounge</p> <p>April 2nd -7:30pm-Mark Edmundson, Council Chambers 16th-3pm-John Isles and Kristen Hanlon Poetry Reading, Pamplin Room 21st-7pm-Student Poetry Reading, Manor House Armstrong Lounge 28th-7pm-Student Fiction Reading, Manor House Armstrong Lounge 30th-4pm-Literary Review Reading, Miller 4th Floor Lobby</p> <p>May 10th-8am-Senior Commencement Breakfast, Miller 4th Floor Library</p> <p style="text-align: center;">Events are free & offer a great opportunity to mingle with faculty. www.lclark.edu/dept/english/specialevents.html</p> | <p>Travis Feldman has three recent accomplishments. He presented a paper at the 2008 annual meeting of ASECS (American Society for Eighteenth-Century Studies): <i>George Crabbe's Affecting Satire</i>. In March 2009 Travis will present a paper, <i>Contradiction and Literary Criticism in Adam Smith's The Theory of Moral Sentiments</i>, before an international meeting of Smith scholars at the University of Glasgow in celebration of the 250th Anniversary of the publication of <i>The Theory of Moral Sentiments</i>. And over the summer Travis nearly completed his book project, <i>Wonders of Labour in William Blake's The Four Zoas: Romanticism and the Work of Systems, Spectres, and Selves</i>.</p> <p>Kurt Fosso and Jerry Harp are completing an essay tentatively entitled: <i>J. Hillis Miller's Virtual Reality of Reading</i>. They will present a portion of their findings at the department's faculty-lecture series in December.</p> <p>Will Pritchard has two essays forthcoming in 2009. The first is "'Woman, that fair Copy': Gender and Painting in English Writing, 1650-1700," which will appear in <i>Word & Image</i> 23:2. This essay asks how and why texts from that period allied women with portraits, or with painting more broadly, and explores the implications of these alliances. The second essay is "New Light on Crumb's Boswell," which will appear in <i>Eighteenth-Century Studies</i> 42:2. This essay discusses R. Crumb's comic book adaptation of James Boswell's <i>London Journal, 1762-63</i>, an adaptation brought to Will's attention by a student in his Johnson and Boswell seminar in 2005.) Will spent 2008-09 in North Carolina with his family, working on these essays and on another that connects Pope's <i>The Rape of the Lock</i> and Samuel Richardson's <i>Clarissa</i>. He is serving as department chair this semester while Rishona Zimring is in Scotland.</p> <p>Mary Szybist received a review in the September issue of <i>Publishers Weekly</i>. Here is an excerpt: <i>Review of Best American Poetry 2008</i>: "... Some of the most exciting poems come from writers whose stars are still rising, such as an extraordinary meditation on love by Mary Szybist: 'The Puritans thought that we are granted the ability to love/ Only through miracle, / But the troubadours knew how to burn themselves through, / How to make themselves shrines to their own longing.'"</p> |
| <p>DIXON AWARD</p> | <p>Pauls Toutonghi's essay, <i>9 Sencu Iela</i>, will be published in winter by the <i>Virginia Quarterly Review</i>.</p> |
| <p>The Dixon Award was established in 2002 through the generosity of alumni Hillary and Adam Dixon. It was created to provide funding for a well-defined scholarly project in literary studies for a junior English major.</p> <p>Please look for the application and deadline information on the English Department website http://www.lclark.edu/dept/english/dixonaward.html. The information should soon be available.</p> | <p>Rishona Zimring is leading the overseas program to Scotland and will return to LC in Spring 2009. Below is a photo Rishona sent from Scotland:</p>  |
| <p>MILTON'S 400TH BIRTHDAY CELEBRATION DECEMBER 9, 2008!</p> | <p style="text-align: right;">Scottish Highlands, Rishona Zimring</p> |
| <p>David Biespiel, the editor of <i>Poetry Northwest</i> and author of <i>Wild Civility</i> will provide a commentary on reading Milton's work. There will also be an image slide show, faculty and student readings, and a birthday cake! If you are interested in helping plan this event, please speak with Jerry Harp, Will Pritchard, or Kurt Fosso.</p> | <p>Rishona is with 19 Lewis and Clark students based at the University of Glasgow. She delivered a paper at a conference on the New Zealand modernist writer Katherine Mansfield in London in September, and will give a paper on T.S. Eliot's <i>Four Quartets</i> at this year's Modern Language Association meeting in December. She is looking forward to returning to Lewis and Clark to teach English 206 and a senior seminar in the spring.</p> |