

# wordsworth

Spring 2006

Department of English

## Faculty News

**John Callahan**, Morgan S. Odell Professor of Humanities, will speak at the Falvey Memorial Library at Villanova University, Pennsylvania, on February 19, 2006. His lecture, "Ralph Ellison and American Literary History," is featured in the Black History Month series in the library.

**Rachel Cole**, Assistant Professor, and **Rishona Zimring**, Associate Professor and Chair, will be participating in seminars at the American Comparative Literature Association conference on "The Human And Its Others" at Princeton University in March. Rachel will present "Derrida's Human Other: How Strange is the Stranger?" in a seminar on "Will Any Humanism Be Possible?" Rishona will present "Modernist Dance Scenes" in a seminar on "Choreography and Poetics."

**Annie Dawid**, Associate Professor, has had the following published this year. Short stories: 'Calisthenics: Bucharest, 1950', *writingsite.com* 2006; 'The Closer You Were, the Less You Knew', *Glimmer Train* 2006; 'The Teacher's Apology Poem', *The Teacher's Voice* 2005; 'Celestine DuBois Plays Brahms, 1943', *Paper Street* 2005; and 'The Nazi's Daughter Falls in Love, 1933', *Poetica* 2005. Anthologies, fiction: 'In Dostoyevsky's Atmosphere: 1980', Out of Line, Trenton, OH 2006.

**Jerry Harp**, Visiting Assistant Professor, is the curator of an exhibition commemorating the 4th anniversary of the publication of John Howard Griffin's memoir, *Black Like Me*. This best-selling book describes Griffin's six-week journey through the South while disguised as an African American. The exhibit is displayed in the Lewis & Clark college Watzek Library from January 16 through June 15, 2006. Jerry will also conduct a lecture on this subject on April 6, 2006 at 7:00 p.m. in the Watzek Library Classroom.

Mary Szybist, Assistant Professor, will be reading at the Virginia Festival of the Book in March and at the Emerging Writers Festival at the University of San Francisco in April.

## Faculty In The News

USA Today: New book, "The Best People in the World" (Harper Collins, 2005) by, **Justin Tussing**, Visiting Assistant Professor, is reviewed. "...[T]he novel ultimately succeeds because of the original voice of the narrator." January 2006.

Newsday/Associated Press (New York, N.Y.): **John Callahan**, Morgan S. Odell Professor of Humanities, comments on the death of Ralph Ellison's widow, Fanny McConnell Ellison. Callahan is Ralph Ellison's literary executor and fashioned the novel "Juneteenth" out of more than 2,000 pages of unfinished writing fragments. The book was published in 1999, five years after Ralph Ellison's death. December 2005.

New York Times: **Vern Rutsala**, professor emeritus of English, is mentioned in an article about nominees for the National Book Award. Rutsala was nominated for his book "The Moment's Equation." November 2005

The Oregonian: A poem titled "Litany" by **Jerry Harp**, visiting assistant professor of humanities, was published in the Sunday poetry section. September 2005

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## Aubrey Watzek Library Poetry Series

**Jerry Harp**, Lewis and Clark College, visiting assistant professor, will read from his two published poetry collections: *Creature* and *Gatherings*. *Gatherings* was the winner of the 2004 Robert McGovern Prize from Ashland University Press. He is currently working on an edition of Donald Justice's letters.

**February 22, 2006 7:00 p.m.**

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**Jim Shugrue** and **Lisa Malinowski Steinman**, Reed College  
Jim Shugrue's poems and reviews have appeared in journals such as *International Quarterly*, *Fine Madness*, and *Poetry East*. His work has been recognized by an Oregon Arts Commission poetry fellowship and by the Open Voice Award.

Lisa Malinowski Steinman has two published books of poetry, *Made in America* and *Masters of Repetition*. She is also the recipient of NEA and Rockefeller fellowships.

**March 8, 2006 7:00 p.m.**

## **Judith Barrington and Ursula K. Le Guin**

Judith Barrington is the author of three poetry collections, a prize winning memoir, and a text on writing literary memoir. Her work has been included in numerous anthologies, and her awards include the Andres Berger Award for Creative Nonfiction, the Dulwich Festival International Poetry Contest, and the Stewart H. Holbrook Award for outstanding contributions to Oregon's literary life.

Ursula LeGuin writes both poetry and prose, and in various modes including realistic fiction, science fiction, fantasy, young children's books, books for young adults, screen plays, essays, verbal texts for musicians, and voice texts for performance or recording.

**March 22, 2006 7:00 p.m.**

## **Lewis and Clark College Seniors**

This reading will be held in the Armstrong Lounge, Manor House. Visit the English department webpage for updated information.

[www.lclark.edu/dept/english/specialevents](http://www.lclark.edu/dept/english/specialevents)

**April 13, 2006 7:00 p.m.**

**All Readings will be held in the Library, unless otherwise noted.**

## 1st Annual Literary Review Poetry Series

The L&C *Literary Review* is a student-based organization that publishes its literary journal annually under the same title. This year the *Literary Review* will present its First Annual Poetry Series. The final reading in the series will be from the work of students published in this year's *Literary Review*.

### **Christopher Locke**

February 17, 2006 7:00 p.m.

Christopher Locke's poems and prose have appeared in over 85 publications around the world.

### **Vern Rutsala**

March 16, 2006 7:00 p.m.

Vern Rutsala taught at Lewis Clark for over forty years. He is the author of twelve collections of poetry. His latest book, *The Moments Equation* was a finalist for the National Book Award in Poetry.

### **Literary Review Reading**

April 27, 2006 7:00 p.m.

The final reading in the series will be from the work of students published in this year's *Literary Review*.

**All Readings will be in Armstrong Lounge, Manor House**

## **The Portland Arts & Lectures Series presents**

### **Adrienne Rich**

**March 20, 2006**

**First Congregational Church 7:30 p.m.**

One of the most powerful voices of modern poetry, Adrienne Rich's focus on issues of feminism, politics, activism and cultural divide has propelled her writings for more than 50 years.

Visit [www.literary-arts.org](http://www.literary-arts.org) for information about this and other events in the Portland area.

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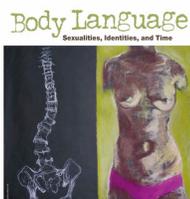
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## Jason Robertson 2006 Dixon Award Winner

Congratulations to the winner of the 2006 Hillary and Adam Dixon Award, **Jason Robertson**. Jason will use the \$2000 award to extend his study abroad experience in London and to further study and research at the British Library and other research libraries. He plans on researching late sixteenth-century attitudes towards imagery, idolatry and iconoclasm in the context of Spenser's engagement with these concerns in *The Faerie Queene*, in preparation for his senior seminar with Medievalist Professor Karen Gross.

The Dixon Award was established in 2002 through the generosity of the Dixon Family Foundation by alumni Hillary and Adam Dixon. It was created to provide funding for a well-defined scholarly project in literary studies for a junior English major each year for 5 years.

### Body Language Sexualities, Identities, and Time

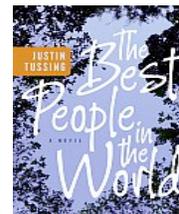


#### 25th Annual Lewis & Clark Gender Studies Symposium March 8 - 10, 2006

All events are free and open to the public. Events will be held in Templeton Student Center unless otherwise noted.

For a detail list of all events, visit [www.lclark.edu/dept/gender/symposium](http://www.lclark.edu/dept/gender/symposium)

**Justin Tussing**, Visiting Assistant Professor, teaches English Creative Writing courses this year at Lewis and Clark. He is also the author of a newly published novel, *The Best People in the World*.



He will be reading from his book on  
Feb 16 at 7:30 p.m. at  
Powells Books on Hawthorne  
and

April 10 at 7:00 p.m.  
in the Armstrong Lounge  
of the Manor House at  
Lewis & Clark College