

Wordsworth

Lewis & Clark College ~ Department of English Newsletter ~ Fall 2007

Reading & Lecture Series

September

18th-7pm-Manor House
Marvin Bell Poetry Reading

24th-7:30pm-Council Chambers
Pamplin Lecture- J. Hillis Miller
"A Defense of Literary Study in a Time of
Globalization and New Telecommunications"

October

17th-3:30pm-Bookstore
Paul Merchant's Book Warming

18th-7pm-Manor House
John Farrell, "What Was Psychoanalysis?"

29th & 30th- 7:30pm- Manor House
Great Gatsby Reading

November

1st-7pm-Manor House
Pauls Toutonghi, Short Story Reading

8th- 3:30pm-Bookstore
John Callahan's Book Warming

12th-7pm-Smith Hall
Johnny Stallings presents "One Man Lear"

14th-7:30pm-Council Chambers
Lawson Inada, Oregon Poet Laureate

February

9th-Smith Hall
Poetry Symposium with Marjorie Perloff,
Lyn Hejinian & Joan Retallack

21st-7pm-Manor House
Sam Witt Poetry Reading

28th-7pm-Manor House
Herman Asarnow Poetry Reading

March

6th- 3:30pm-Miller 4th Floor Lobby
English Student & Faculty Gathering

20th-7pm-Manor House
Blanford Parker Poetry Lecture

April

4th-3pm-Pamplin Room
Joanna Klink Poetry Reading

17th-7pm-Manor House
Senior Poetry Reading

29th-7pm-Manor House
Senior Fiction Reading

May

1st-4pm-Miller 4th Floor Lobby
Literary Review Reading

EVENTS ARE FREE & OFFER A GREAT
OPPORTUNITY TO MINGLE WITH FACULTY
www.lclark.edu/dept/english/specialevents.html



Top (from left): Pauls Toutonghi, Kurt Fosso, Jerry Harp; Second Row: Rishona Zimring, John Callahan; Third Row: Karen Gross, Mary Szybist, Susan Kirschner; Bottom Row: Paul Merchant, Andrea Hibbard, Rachel Cole. Not Pictured: Lyell Asher, Travis Feldman, Will Prtichard.

Faculty News

New Faculty:

Pauls Toutonghi, Assistant Professor in Creative Writing, was born in Seattle, WA. He received his PhD from Cornell University in 2006. His novel, *Red Weather*, came out last year. In 2007, he will be teaching Intro to the Short Story, Fiction Writing, and a Topics in Literature course.

Travis Feldman, Visiting Assistant Professor in 18th Century Literature received his PhD in Comparative Literature from the University of Washington in 2005. This fall he is teaching Major Periods & Issues in English Literature and The Apocalyptic Imagination. He has a background in Classics and wrote his dissertation on the Romantic poet William Blake.

On Sabbatical Fall 2007:

Mary Szybist is at work on a new book of poems; its tentative title is "Conversion Figures." She will spend the month of November at the MacDowell Colony, an artist colony in New Hampshire.

Rachel Cole's research this fall focuses on two projects. The first is a study of personhood in the novels of Nathaniel Hawthorne, in which she asks whether the interiorized model of persons familiar to us today is the central or sole model available in Hawthorne's works, and what consequences alternative models might have for ethics. Her second project is an inquiry into the concept of satisfaction. She's worrying questions of what it means to be satisfied, in general and as a reader of literature, and whether satisfaction is (as many have theorized) a less attractive condition than that of desire.

Awards:

Andrea Hibbard's essay "Law, Seduction and the Sentimental Heroine: The Case of Amelia Norman," which appeared in the June 2006 issue of *American Literature*, won this year's Interdisciplinary Nineteenth Century Studies Prize.

Fall 2008 Scotland Program

In fall 2008, English department professor Rishona Zimring will lead the Lewis and Clark trip to Scotland. Students explore contemporary Scotland through the study of its history, literature, and contemporary social and political issues, taking classes at the University of Glasgow on such topics as "A History of Scotland Through Its Literature" and "Contemporary Theater in Scotland." In addition to their main residency in the vibrant city of Glasgow, students begin the semester with stays of 7-14 days each in London and northern rural communities. Frequent weekend trips include such literary hotspots as Edinburgh (where the hugely successful detective novelist Ian Rankin recently spotted the even more hugely successful J.K. Rowling writing, post-Harry Potter, in a local café), and England's Lake District (home of Wordsworth). Known for its edgy contemporary arts scene, rich history, and diversity, Glasgow (as well as Scotland's northern communities) will be of interest to English students who wish to explore Europe beyond, as well as including, its major capitals and most popular tourist destinations. **Application deadline: October 29, 2007.**

Note to Junior English Majors:

This November you will sign-up for your Senior Seminar. Please keep an eye out for the course descriptions and e-mails concerning sign-up dates. Remember the courses are small and fill quickly. Questions? Contact Megan Cahn at cahn@lclark.edu.

Looking for Creative Writing Contests?

Visit the English Department Website at www.lclark.edu/dept/english/contests.html