

# ARTS@LC

## Spring 2025



*Connecting and amplifying the fine arts at Lewis & Clark College:  
Music, Theatre, Dance, Art and Creative Writing*

# LETTER FROM ARTS@LC CO-DIRECTORS



We are so pleased to celebrate another eventful semester of the Arts at Lewis & Clark! Arts@LC is dedicated to nurturing the vibrant arts curriculum and programming that Lewis & Clark offers, and this newsletter will give you an overview of some of the incredible things we've been up to this semester. We are happy to report that four years into the Arts@LC initiative, more arts-interested students are choosing Lewis & Clark because of our work to connect and amplify the incredible artistic community represented by our faculty, students, and staff. The spring of 2025 has been marked by an explosion of creative expression, from departmental performances, exhibits and readings to co-curricular presentations at the Festival of Scholars and Artists (FOSA), Watzek First Fridays, and more.

We were thrilled to host Tiffany Mills Dance Company from New York City for a residency which included two sold-out performances of a West coast premiere featuring ten Lewis & Clark students, and three full-to-capacity workshops for LC students and community members. The music department offered more than 30 performances this semester alone, including having the Cappella Nova choir perform at the Reser Center for the Performing Arts with professional groups Resonance Ensemble and Orchestra Nova Northwest in a sold-out performance. The EAR Forest continues to be an integral interdisciplinary element of the college's programming and creative life, hosting Visiting Artist John Niekrasz and installations by students from multiple departments. And the Creative Writing program hosted multiple guest authors and fostered extraordinary student work.

We have been very engaged with our Arts Advocacy Council, a group including alumni, artists and other Lewis & Clark stakeholders invested in the mission of connecting and amplifying the arts at Lewis & Clark. In addition to hosting In a Landscape this past fall, the group has been working on supporting the arts as part of the Strategic Planning process, working to connect prospective high school students to our outstanding arts education opportunities, creating more connections to internships and professional development for current students and planning around initiatives relating to our partnerships with indigenous communities. We are so grateful to this group and look forward to sharing more of their work with you over the coming year.

Finally, we are looking toward next year with a lot of excitement. We will be hosting In a Landscape again on our campus in the fall, sharing their unique site-specific musical encounter with our community. We will also be working with a faculty steering committee to work on more interdisciplinary partnerships, as well as continuing our ongoing work with the Platteau and other student groups.

We hope to see you at the next arts event soon!

Sincerely,

Rebecca Lingafelter,  
*Associate Professor of Theatre, Co-Director of Arts@LC*

Katherine FitzGibbon,  
*Professor of Music, Co-Director of Arts@LC*



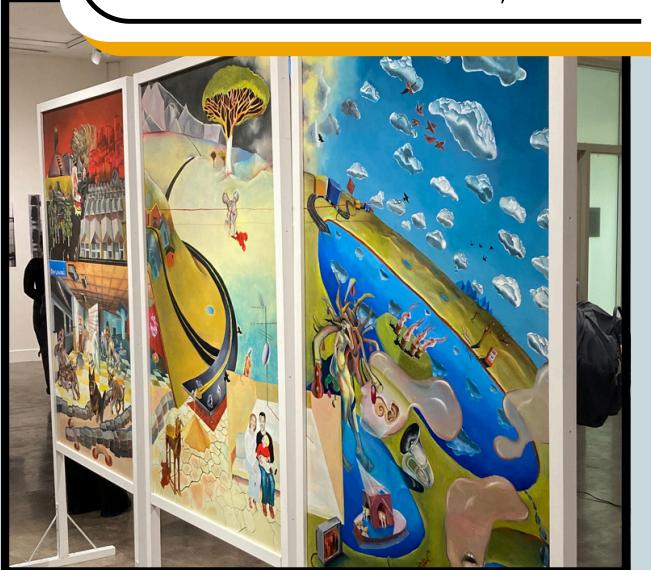
# ART

# HIGHLIGHTS

## Double Knots 2025 Senior Art Exhibition April 11- May 10, 2025

At the end of each academic year, the Hoffman Gallery of Contemporary Art hosts the Senior Art Exhibition, the culmination of artwork made by the **graduating seniors in the studio art department**. This year's Senior Art Exhibition included artwork from 22 students working in media ranging from painting to ceramics and mixed media.

**“** I make it a point to take at least one studio art class every semester, as a means of consciously learning new media and forms of art-making, and also because having a tangible art practice is important for my mental health.  
-Mithila Tambe, '25



Above: Ella Jones '25: Double-sided triptych, inspired by Hieronymus Bosch's The Garden of Earthly Delights

**Ronna and Eric Hoffman Gallery**  
Open Tuesday-Sundays 11am-4pm  
Free and open to the public



Above: From the opening of *Double Knots*, the 2025 Senior Art Exhibition.

This year's Senior Art Exhibition features art by 22 Lewis & Clark graduating seniors:

Sophie Abbassian  
Stuti Behari  
Knicaid H.G. DeBell  
Elly Encell  
Allison Gabelman  
Elias Guerrero-Reach  
Ella Jones  
Nuria Nimue Kiesebrink-Pareick  
Will Merchant  
Josephine Parker  
Elliot Pfieffer  
Eliza Roberts  
Lila Roehr  
Ella Ruark  
Hollis Sansing  
Emilie Schaefer  
Grace Schurtz-Ford  
Sam Starks  
Zoë Steele  
Aiden Wilkson  
Astrea Yajoda  
Siana Sweetpea Yohai

# THEATRE

# HIGHLIGHTS

## Macbeth

For the Spring 2025 Main Stage Production, Lewis & Clark's Fir Acres Theatre presented a contemporary examination Macbeth, exploding notions of gender, power and human significance through the lens of folk horror. Inspired in part by pagan traditions embedded in Shakespeare's text, students created a world of the uncanny, where our perception and our reality become blurred. A special showing on March 7th for the 44<sup>th</sup> Annual Gender Studies Symposium included a talkback with the cast.

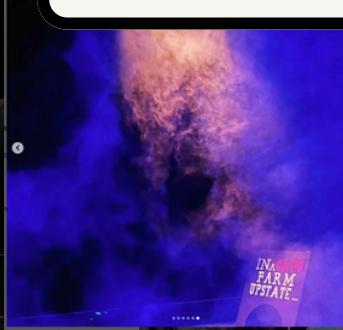
**“**Participate in at least one theatre class in your time at Lewis and Clark, even if it's just a theory class. The greatest thing you can glean from the theatre department is a love of storytelling and different ways to approach storytelling.  
- Jazz Buskin '27

**”**



## Senior Thesis Festival

The Theatre Thesis Festival showcases the work of Lewis & Clark's senior theatre majors. This year's festival included six productions including an original dance composition, a broadway musical, two plays and solo performances, all revolving around the themes of loss, grief, relationships and finding one's way through the world. We are excited to see these brilliant seniors make their way through the world!



# DANCE

# HIGHLIGHTS

## Tiffany Mills Dance Company Residency

This spring, Lewis & Clark College brought **NYC-based Tiffany Mills Dance Company**, headed by Lewis & Clark's Director of Dance, Tiffany Mills, to the college. The Residency included five public workshops as well as the west coast premiere of *The Viola Trilogy* on April 4<sup>th</sup> and 5<sup>th</sup>. Ten Lewis & Clark students were selected to perform with Tiffany Mills Company dancers: Zoe Chinn, Gianvito Cassanelli, Delilah Baldwin, Moxie Dully, Jamie Kushnick, Nora Levinson, Danielle Lieberman, Bryn Romig, Cassandra Whitmore and Roslaie Zuckermann.



*Tiffany Mills Dance Company's Viola Trilogy Performance at Lewis & Clark College.*  
Photos by Nina Johnson



**“With this range of offerings, hooking into the community at so many points, Mills has provided a glimpse of the many vibrant possibilities for the future of dance at the college level in Portland.”**

*-Hannah Krafcik, Oregon ArtsWatch*

## Building Community through Dance

As part of their Residency at Lewis & Clark, Tiffany Mills Dance Company held five workshops, open to the public. Over 100 people attended from the community, including students from Reed College and the University of Oregon, building community between dancers. One workshop specifically supported neurodiverse community members including those with Parkinson's who might need mobility aids for dance.



# MUSIC

# HIGHLIGHTS

From Fridays@5 performances to the Lewis & Clark Orchestra, faculty performances, student recitals, Jazz Night, Latin American music ensembles, Indian Music, African Music featuring Lewis & Clark's Zimbabwean and Ghanaian music ensembles, Electronic Music and the annual (Anti)Valentine's Concert, Lewis & Clark's music department hosted more than 30 events this spring.



Emeritus Professor of Music Dr. Aaron Beck delivers his colloquium speech about music and medieval storytelling



Stephanie Ho & Saar Ahuvia perform an all-French program for piano four hands.



**“**What I like about my music major is accessibility. I have the time and flexibility to explore my other passions, while still developing my skills as a musician. -Marta Ružić '26 **”**



Annual (Anti)Valentine's Day Concert on February 12, 2025



2025 Graduating Music Majors (L to R) Gabriel Rosenfield, Bryn Bollimpalli, Erin Kirkpatrick, Hannah Korn, Marta Ružić (missing: Anais Batiz-Fischetti)



Adjunct Faculty in Classical Guitar, John C. Mery performs his program "New World Latitudes" on February 8, 2025.

# CREATIVE WRITING

## HIGHLIGHTS

### Visiting Writers Series

The Spring Visiting Writers began with **Rebecca Clarren**, Author of the 2025 Oregon Book Award for her book *The Cost of Free Land: Jews, Jakota and an American Inheritance* (Viking, 2023).

In March, poet **Catherine Barnett**, author of *The Solution to the Problem of Bodies in Space* (Graywolf Press, 2024), a book taught by Jerry Harp and Mary Szybist in their poetry class, graced us with her presence.

**Consuelo Wise** (LC BA '09) a Guatemalan-American poet, writer, and visiting scholar at Portland State University closed out the series, sharing excerpts from her hybrid book-length poem, **b o y** (Omnidawn Publishing, 2024).



**“** Karen Gross [professor of English] and Ben David [associate professor of art history] also instilled in me a great love of art, which informs many of the poems at the heart of my new project.”  
-Cory Van Landingham, BA '08



Poet and Author Consuelo Wise, '09

### Poetry Club Hosts Christopher Luna, Inaugural Poet Laureate of Clark County, WA.



Alina Cruz, Emma Krall, Christopher Luna, Amy Baskin, Aaron Seaver, and Azula Margaret Jagger before the generative poetry workshop.

### Corey Van Landingham BA '08 Joins Elite Ranks of Guggenheim Fellows

Corey Van Landingham BA'08 has been named a 2025 Guggenheim Fellow, one of the nation's most prestigious awards for creative and intellectual achievement. The fellowship will underwrite a yearlong poetry project that explores how isolation can sharpen both perception and imagination.

Corey came to Lewis & Clark as an international affairs major, but after her first two creative writing classes with Mary Szybist and Jerry Harp, she switched her major to English and took every poetry class she could. She says her “big kid poet life” wouldn’t have been possible without them.

## POETRY, FICTION AND CREATIVE WRITING CAPSTONE READINGS



2025 Fiction capstone readers



2025 Nonfiction capstone readers



2025 Poetry capstone readers

# ARTS@LC

## AROUND CAMPUS

ENHANCING CURRICULAR AND CO-CURRICULAR PROGRAMS

### FESTIVAL OF ARTISTS AND SCHOLARS

The Festival of Scholars and Artists (FOSA) is a beloved annual Lewis & Clark tradition, where our community dedicates a full day to celebrate our students and their exceptional work: **their research, their creative accomplishments, and their achievements both on and off campus.** The campus buzzes with activity as the entire community gathers to listen to students present their work.

This year, FOSA featured more student artists than ever before, performing their music, acting and reading their creative writing on two stages, inside Evans and on the SoundsTruck NW stage outside Evans. In addition, the opening reception of the senior art show in the Hoffman gallery was also held during FOSA.



# ARTS@LC

## AROUND CAMPUS

ENHANCING CURRICULAR AND CO-CURRICULAR PROGRAMS

## EAR FOREST ARTIST IN RESIDENCE: JOHN NIEKRASZ

The EAR Forest is a 16-channel audio system of speakers nestled in the trees behind the Lewis & Clark Art Department. It offers students and faculty a space for creating audio works within the forest, allowing for immersive experiences, getting us closer to our own senses.

John Niekrasz, over his residency at the EAR Forest created and premiered *Civilipoli* - a 35-minute outdoor sound-art performance for acoustic drums, and Sensory Percussion technology.

John Niekrasz's most ambitious solo composition to date, and his first to reach into the realms of *musique concrète*, this work melds Niekrasz's passion for drum set, poetics, and performance, and enacts the tensions between human culture and wilderness.

For more about the EAR Forest:  
[www.college.lclark.edu/departments/art/ear-forest](http://www.college.lclark.edu/departments/art/ear-forest)



## STUDENT INVOLVEMENT



Students are involved with many arts opportunities across Lewis & Clark campus, such as:

**Music:** Electronic music and composition; a capella and chamber music groups, ensembles including choir, orchestra, wind symphony, African marimba, Gamelan, jazz combos. Hindustani voice and Ghaliani music/dance.

**Art:** Art Club, Art Week, Photography club, annual lineup of Exhibitions in the Hoffman Gallery, including the Senior Studio Art majors' exhibition.

**Theatre & Dance:** Main Stage Productions, Student run 24-hour play festival, Improv club, Students for Cultural Inclusion in the Theatre.

**Creative Writing:** Author/Editor positions with publications. Poetry Club.

**Other:** Anime Club, Bookbinding club, EAR Forest, Film Club, Gagged drag club, Gaming Society, Platteau student art center, Visual and Performing Arts floor in residence hall.

### WATZEK FIRST FRIDAYS



This Spring, Arts@LC presented more Watzek Art Fridays than ever before (beyond just First Fridays!) through short performances in Watzek Library that showcased the arts.

**In February**, Lewis & Clark's Chamber music played their string trio to kick off the First Fridays! Performers included Sophie Justus, Mia Raju and Hannah Korn. At the end of February, Pauls Toutonghi, author and professor of English at LC, read from his work in progress.

**In March**, Tiffany Mills and students shared samplings from the Composition/Improvisation class and the Theatre Department gave a sneak peek of the Mainstage production - *Macbeth*, with monologue recitation!

**In April**, poets from Mary Szybist's senior seminar read from their portfolios.



## ALUMNI SPOTLIGHT

### Henry Alfonso Schulte '19 BA Studio Art

As the current Assistant Curator of Practice and Interim Head Curator at the Rubin Center for the Visual Arts in El Paso, Texas, he has curated four exhibitions and manages artist residencies, leads class workshops, and organizes public programming for the Rubin Center.

Beyond his role at the Rubin, he curated an exhibition at the El Paso Museum of History for his nonprofit organization. Currently, he is preparing *Un Dique*, a cross-border exhibition in collaboration with curators from Ciudad Juárez, where he is expanding his Spanish art vocabulary and engaging with the regional art scene.

Schulte's work highlights diverse artistic voices and fosters connections within the Chihuahuan Desert's creative community. His responsibilities span curation, exhibition design, and logistics, reflecting his interdisciplinary skillset.



**“***“I’m really enjoying my job. It’s as if this weird constellation of skills I possess which have never fit into any other role, have all suddenly coalesced into something I think I’m quite good at!”* - Henry Alfonso Schulte '19 **”**



### NATIVE SCHOLAR IN RESIDENCE: ANTHONY HUDSON

#### Native Artist Scholar Visit to Chachalu

In February, Arts@LC brought a group of students, including the Native Student Union, for a day at the Chachalu Tribal Museum and Cultural Center to see *Transgressors*, an exhibition curated by Native Artist/ Scholar in Residence, Anthony Hudson. The exhibit presented now and future Indigiqueer ancestors who move beyond boundaries in life and art. The day included a Q&A with Anthony and Felix Furby, co-curators of the exhibit.



### 2025-2026 NATIVE ARTIST SCHOLAR: LUHUI WHITEBEAR



**Luhui Whitebear**, an Assistant Professor for Indigenous Studies in the School of Language, Culture, and Society at Oregon State University has been selected as the 2025/2026 Native Artist/Scholar resident. She is a first-generation college student, receiving four degrees from OSU. She is also a mother, poet and activist.

Whitebear's research and work is informed by the Indigenous knowledge systems and beliefs she was raised with. Previously, she has been the Center Director of the *kaku-ixt mana ina haws* at Oregon State University, following her role as the College Advising and Scholarship Coordinator for the Confederated Tribes of Grand Ronde.



### In A Landscape Returns to Lewis & Clark September 21, 2025, 3pm

In a Landscape: Classical Music in the Wild will close its 10<sup>th</sup> season with a home-town celebration at Lewis & Clark College's Estate Gardens. All ticket proceeds support Arts@LC. After the concert, join Hunter and the Arts@LC team for a post-concert reception to celebrate the work the college is doing to foster community and enhance arts on campus. Tickets available now at [wwwinalandscape.org/events](http://wwwinalandscape.org/events):



## YOUR 2024-2025 ARTS@LC TEAM



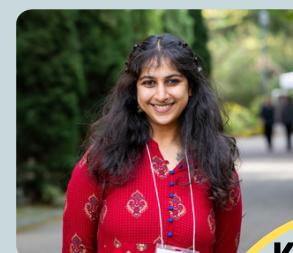
**Katherine FitzGibbon**  
Co-Director, Arts@LC &  
Professor of Music and  
Director of Choral Activities



**Rebecca Lingafelter**  
Co-Director, Arts@LC  
& Chair and Associate  
Professor of Theatre



**Jessica Foote**  
Arts@LC and Theatre  
Department Admin  
Coordinator



**Mithila Tambe**  
Arts@LC Student  
Worker

KEEP IN  
TOUCH!

ARTSATLC@LCLARK.EDU  
@ARTSATLC

## ARTS@LC COUNCIL MEMBERS

**2024-2025 Members:** Usman I. Ally, Reverend John T. Aney, Dr. Jane Monnig Atkinson, Erin L. Boberg Doughton, Cantor Ida Rae Cahana, Carla P. Cavenago-Salazar, Mary I. Dakin, Ph.D., David G. Ellis Evan P. Holt, Prof. Janet Stevenson, Paula N. Kessler, Ronni S. Lacroûte, Toni C. Lima, Carla M. McHattie, Lisa Occhipinti, Christopher J. Roberts, Edward D. Sawyer, Jackson Shea, Marta Spence, Linda Twichell, Dr. Stephen H. Weeks, Dr. Phyllis A. Yes

## WELCOME TO OUR NEW COUNCIL MEMBERS!



**Ida Rae Cahana**  
Senior Cantor for  
Congregation  
Beth Israel



**Marta Spence**  
Associate Dean,  
Lewis & Clark  
Law School



**Janet Stevenson**  
Associate Dean for Faculty  
Development; Douglas K.  
Newell Professor of Teaching  
Excellence,  
Lewis & Clark Law School

*Arts@LC is grateful for the support of our Arts Council members who dedicate their time, talents and energy to uplift the Arts at Lewis & Clark College. If you are interested in joining the council, please contact us at: [artsatlc@lclark.edu](mailto:artsatlc@lclark.edu)*