

# Lewis & Clark College Music Department

## Capstone Project Proposal Form

This form is to be submitted by the student in consultation with their advisors two weeks prior to the spring break of their junior year. Students will be notified as to whether the faculty approve their proposal following spring break.

Name\_\_\_\_\_Date\_\_\_\_\_

Semester of capstone:\_\_\_\_\_

\_\_\_\_\_  
Music advisor name (print)

\_\_\_\_\_  
Music advisor signature

\_\_\_\_\_  
Capstone advisor\* name (print)

\_\_\_\_\_  
Capstone advisor signature

\*Your capstone advisor is your primary lesson teacher if you're giving a performance recital, your composition teacher if you're giving a composition recital, and your thesis advisor if you're writing a thesis.

Capstone project type (if you plan to undertake a hybrid capstone, circle all that apply):

- Recital:\_\_\_\_\_ (specify your instrument or voice)
- Composition recital
- Musicology thesis/research presentation
- Ethnomusicology thesis/research presentation
- Music theory thesis/research presentation
- Lecture demonstration
- Other (specify)\_\_\_\_\_

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Describe the details of your project, including topics for written components, repertoire for performance, and/or planned compositions.

What are your post-graduation plans? How will your project relate to your goals for the future?