

All students are required to take one Bibliographic Research and Writing (BRW) class for their general education. Certain BRW-designated courses may also apply to a second general education requirement. This document lists courses that fulfill the BRW and another general education requirement according to the [2025-2026 College Catalog](#). Students, please consult the [College Catalog](#) specific to the year you started at L&C for corroboration before using this information for academic planning purposes.

[BRW and Creative Arts](#)

[BRW and Culture, Power, and Identity](#)

[BRW and Global Perspectives](#)

[BRW and Historical Perspectives](#)

### **BRW & Creative Arts**

#### **Art**

ART 201: Modern European Art

ART 361: Modern China

ART 401: Art After 1945

ART 451: Theory in Practice

ART 452: Memory as Representation

#### **English**

ENG 218: Renaissance Medicine in Literature

ENG 235: Topics in Literature

ENG 241: Text and Image

ENG 251: Radical Film

ENG 276: Animals and Animal Rights in Literature

ENG 281: From Scroll to Codex: Working With Medieval Manuscripts

ENG 310: Medieval Literature

ENG 314: Romanticism in the Age of Revolution

ENG 316: Modern British and Irish Literature

ENG 330: Chaucer

ENG 333: Major Figures

#### **French**

FREN 340: French Literature and Society

#### **Music**

MUS 106: Workshops in World Music

MUS 124: The Symphony  
MUS 142: Music and Social Justice  
MUS 162: History of Western Music I  
MUS 163: History of Western Music II  
MUS 235: Music of the Middle East & North Africa  
MUS 307: Topics in Music  
MUS 361: Writing About Music

### **Theatre**

TH 249: Oregon Shakespeare Festival  
TH 280: Theatre and Society: Global Foundations  
TH 283: Theatre and Society: Modern Continental Drama  
TH 340: The History and Theory of Modern and Contemporary Performance  
TH 382: American Drama: Performing Identities  
TH 383: Topics in Global Theatre and Performance

### **BRW and Culture, Power, and Identity**

#### **Art**

ART 201: Modern European Art  
ART 361: Modern China  
ART 401: Art After 1945

#### **Economics**

ECON 250: Radical Political Economics

#### **English**

ENG 251: Radical Film

#### **Environmental Studies**

ENVS 311: (Un)Natural Disasters

#### **French**

FREN 340: French Literature and Society

#### **German**

GERM 290: Big Ideas in German Thought and Culture

## **History**

- HIST 111: Making Modern China
- HIST 208: Asian American History in the U.S.
- HIST 226: 20th-Century Germany
- HIST 229: The Holocaust in Comparative Perspective
- HIST 230: Eastern Europe: Borderlands and Bloodlands
- HIST 232: Histories of Indigenous Peoples of North America
- HIST 243: African American History Since 1863
- HIST 390: Immigration and Asylum Law

## **Music**

- MUS 106: Workshops in World Music
- MUS 142: Music and Social Justice
- MUS 235: Music of the Middle East and North Africa
- MUS 307: Topics in Music

## **Philosophy**

- PHIL 103: Ethics
- PHIL 201: Philosophy of Religion
- PHIL 207: Indian Philosophy
- PHIL 214: Philosophy of Law
- PHIL 241: Data, Privacy, and Ethics
- PHIL 303: 19th-Century Philosophy
- PHIL 307: Recent Continental Philosophy
- PHIL 314: Ethical Theory

## **Religious Studies**

- RELS 224: Jewish Origins
- RELS 225: Christian Origins
- RELS 335: Gender, Sex, Jews, and Christians: Ancient World
- RELS 340: Gender in American Religious History
- RELS 357: Family, Gender, and Religion: Ethnographic Approaches
- RELS 376: Religious Fundamentalism

## **Rhetoric and Media Studies**

- RHMS 313: Politics of Public Memory

**Theatre**

- TH 280: Theatre and Society: Global Foundations
- TH 382: American Drama: Performing Identities
- TH 383: Topics in Global Theatre and Performance

**BRW and Global Perspectives****Art**

- ART 201: Modern European Art
- ART 361: Modern China

**Economics**

- ECON 255: Technology, Institutions, and Economic Growth

**English**

- ENG 316: Modern British and Irish Literature

**French**

- FREN 340: French Literature and Society

**German**

- GERM 290: Big Ideas in German Thought and Culture

**History**

- HIST 111: Making Modern China
- HIST 226: 20th-Century Germany
- HIST 229: The Holocaust in Comparative Perspective
- HIST 230: Eastern Europe: Borderlands and Bloodlands
- HIST 323: Modern European Intellectual History
- HIST 326: History of Soviet Russia
- HIST 390: Immigration and Asylum Law

**Music**

- MUS 106: Workshops in World Music
- MUS 124: The Symphony
- MUS 142: Music and Social Justice
- MUS 162: History of Western Music I
- MUS 163: History of Western Music II
- MUS 235: Music of the Middle East and North Africa

MUS 307: Topics in Music

**Philosophy**

- PHIL 201: Philosophy of Religion
- PHIL 207: Indian Philosophy
- PHIL 301: Ancient Western Philosophy
- PHIL 303: 19th-Century Philosophy
- PHIL 307: Recent Continental Philosophy

**Political Science**

- POLS 250: Transitions to Democracy and Authoritarianism
- POLS 318: Civil Society, Politics, and the State

**Religious Studies**

- RELS 106: Religion, Spirituality, and Medicine
- RELS 241: Religion and Culture of Hindu India
- RELS 357: Family, Gender, and Religion: Ethnographic Approaches
- RELS 358: Mysticism and Religious Experience
- RELS 359: Asceticism
- RELS 362: Zen Buddhism
- RELS 458: Mysticism and Religious Experience

**Rhetoric and Media Studies**

- RHMS 313: Politics of Public Memory

**Theatre**

- TH 280: Theatre and Society: Global Foundations
- TH 283: Theatre and Society: Modern Continental Drama
- TH 383: Topics in Global Theatre and Performance

**World Languages and Literatures**

- WLL 140: Topics in World Literatures
- WLL 239: Nuclear Literatures

**BRW and Historical Perspectives**

**Art**

- ART 201: Modern European Art
- ART 361: Modern China

**Classics**

CLAS 266: Health and Healing in the Ancient World

**English**

ENG 218: Renaissance Medicine in Literature

ENG 276: Animals and Animal Rights in Literature

ENG 281: From Scroll to Codex: Working With Medieval Manuscripts

ENG 310: Medieval Literature

ENG 314: Romanticism in the Age of Revolution

ENG 316: Modern British and Irish Literature

ENG 330: Chaucer

**French**

FREN 340: French Literature and Society

**History**

HIST 111: Making Modern China

HIST 208: Asian American History in the U.S.

HIST 226: 20th-Century Germany

HIST 227: Medieval Europe, 800 to 1400

HIST 229: The Holocaust in Comparative Perspective

HIST 230: Eastern Europe: Borderlands and Bloodlands

HIST 232: Histories of Indigenous Peoples of North America (Turtle Island)

HIST 243: African American History Since 1863

HIST 323: Modern European Intellectual History

HIST 326: History of Soviet Russia

**Music**

MUS 124: The Symphony

MUS 162: History of Western Music I

MUS 163: History of Western Music II

MUS 235: Music of the Middle East and North Africa

MUS 307: Topics in Music

**Philosophy**

PHIL 102: Introduction to Philosophy

PHIL 201: Philosophy of Religion

PHIL 207: Indian Philosophy  
PHIL 301: Ancient Western Philosophy  
PHIL 303: 19th-Century Philosophy  
PHIL 307: Recent Continental Philosophy

**Religious Studies**

RELS 224: Jewish Origins  
RELS 225: Christian Origins  
RELS 241: Religion and Culture of Hindu India  
RELS 251: Medieval Christianity  
RELS 335: Gender, Sex, Jews, and Christians: Ancient World  
RELS 340: Gender in American Religious History  
RELS 341: Religions of the Northwest  
RELS 342: Mormonism in the American Religious Context  
RELS 350: Social and Religious World of Early Judaism and Christianity  
RELS 359: Asceticism  
RELS 362: Zen Buddhism  
RELS 441: Religions of the Northwest

**Theatre**

TH 280: Theatre and Society: Global Foundations  
TH 283: Theatre and Society: Modern Continental Drama