

All students are required to take one Bibliographic Research and Writing (BRW) class for their general education. Certain BRW-designated courses may also apply to a second general education requirement. This document lists courses that fulfill the BRW and another general education requirement according to the [2025-2026 College Catalog](#). Students, please consult the [College Catalog](#) specific to the year you started at L&C for corroboration before using this information for academic planning purposes.

[BRW and Creative Arts](#)

[BRW and Culture, Power, and Identity](#)

[BRW and Global Perspectives](#)

[BRW and Historical Perspectives](#)

### **BRW & Creative Arts**

#### **Art**

ART 201: Modern European Art

ART 361: Modern China

ART 401: Art After 1945

ART 451: Theory in Practice

ART 452: Memory as Representation

#### **English**

ENG 218: Renaissance Medicine in Literature

ENG 235: Topics in Literature

ENG 241: Text and Image

ENG 251: Radical Film

ENG 276: Animals and Animal Rights in Literature

ENG 281: From Scroll to Codex: Working With Medieval Manuscripts

ENG 310: Medieval Literature

ENG 314: Romanticism in the Age of Revolution

ENG 316: Modern British and Irish Literature

ENG 330: Chaucer

ENG 333: Major Figures

#### **French**

FREN 340: French Literature and Society

#### **Music**

MUS 106: Workshops in World Music

MUS 124: The Symphony  
MUS 142: Music and Social Justice  
MUS 162: History of Western Music I  
MUS 163: History of Western Music II  
MUS 235: Music of the Middle East & North Africa  
MUS 307: Topics in Music  
MUS 361: Writing About Music

### **Theatre**

TH 249: Oregon Shakespeare Festival  
TH 280: Theatre and Society: Global Foundations  
TH 283: Theatre and Society: Modern Continental Drama  
TH 340: The History and Theory of Modern and Contemporary Performance  
TH 382: American Drama: Performing Identities  
TH 383: Topics in Global Theatre and Performance

## **BRW and Culture, Power, and Identity**

### **Art**

ART 201: Modern European Art  
ART 361: Modern China  
ART 401: Art After 1945

### **Economics**

ECON 250: Radical Political Economics

### **English**

ENG 251: Radical Film

### **Environmental Studies**

ENVS 311: (Un)Natural Disasters

### **French**

FREN 340: French Literature and Society

### **German**

GERM 290: Big Ideas in German Thought and Culture

**History**

HIST 111: Making Modern China

HIST 208: Asian American History in the U.S.

HIST 226: 20th-Century Germany

HIST 229: The Holocaust in Comparative Perspective

HIST 230: Eastern Europe: Borderlands and Bloodlands

HIST 232: Histories of Indigenous Peoples of North America

HIST 243: African American History Since 1863

HIST 390: Immigration and Asylum Law

**Music**

MUS 106: Workshops in World Music

MUS 142: Music and Social Justice

MUS 235: Music of the Middle East and North Africa

MUS 307: Topics in Music

**Philosophy**

PHIL 103: Ethics

PHIL 201: Philosophy of Religion

PHIL 207: Indian Philosophy

PHIL 214: Philosophy of Law

PHIL 241: Data, Privacy, and Ethics

PHIL 303: 19th-Century Philosophy

PHIL 307: Recent Continental Philosophy

PHIL 314: Ethical Theory

**Religious Studies**

RELS 224: Jewish Origins

RELS 225: Christian Origins

RELS 335: Gender, Sex, Jews, and Christians: Ancient World

RELS 340: Gender in American Religious History

RELS 357: Family, Gender, and Religion: Ethnographic Approaches

RELS 376: Religious Fundamentalism

**Rhetoric and Media Studies**

RHMS 313: Politics of Public Memory

**Theatre**

TH 280: Theatre and Society: Global Foundations

TH 382: American Drama: Performing Identities

TH 383: Topics in Global Theatre and Performance

**BRW and Global Perspectives****Art**

ART 201: Modern European Art

ART 361: Modern China

**Economics**

ECON 255: Technology, Institutions, and Economic Growth

**English**

ENG 316: Modern British and Irish Literature

**French**

FREN 340: French Literature and Society

**German**

GERM 290: Big Ideas in German Thought and Culture

**History**

HIST 111: Making Modern China

HIST 226: 20th-Century Germany

HIST 229: The Holocaust in Comparative Perspective

HIST 230: Eastern Europe: Borderlands and Bloodlands

HIST 323: Modern European Intellectual History

HIST 326: History of Soviet Russia

HIST 390: Immigration and Asylum Law

**Music**

MUS 106: Workshops in World Music

MUS 124: The Symphony

MUS 142: Music and Social Justice

MUS 162: History of Western Music I

MUS 163: History of Western Music II

MUS 235: Music of the Middle East and North Africa

MUS 307: Topics in Music

### **Philosophy**

PHIL 201: Philosophy of Religion

PHIL 207: Indian Philosophy

PHIL 301: Ancient Western Philosophy

PHIL 303: 19th-Century Philosophy

PHIL 307: Recent Continental Philosophy

### **Political Science**

POLS 250: Transitions to Democracy and Authoritarianism

POLS 318: Civil Society, Politics, and the State

### **Religious Studies**

RELS 106: Religion, Spirituality, and Medicine

RELS 241: Religion and Culture of Hindu India

RELS 357: Family, Gender, and Religion: Ethnographic Approaches

RELS 358: Mysticism and Religious Experience

RELS 359: Asceticism

RELS 362: Zen Buddhism

RELS 458: Mysticism and Religious Experience

### **Rhetoric and Media Studies**

RHMS 313: Politics of Public Memory

### **Theatre**

TH 280: Theatre and Society: Global Foundations

TH 283: Theatre and Society: Modern Continental Drama

TH 383: Topics in Global Theatre and Performance

### **World Languages and Literatures**

WLL 140: Topics in World Literatures

WLL 239: Nuclear Literatures

### **BRW and Historical Perspectives**

#### **Art**

ART 201: Modern European Art

ART 361: Modern China

**Classics**

CLAS 266: Health and Healing in the Ancient World

**English**

ENG 218: Renaissance Medicine in Literature

ENG 276: Animals and Animal Rights in Literature

ENG 281: From Scroll to Codex: Working With Medieval Manuscripts

ENG 310: Medieval Literature

ENG 314: Romanticism in the Age of Revolution

ENG 316: Modern British and Irish Literature

ENG 330: Chaucer

**French**

FREN 340: French Literature and Society

**History**

HIST 111: Making Modern China

HIST 208: Asian American History in the U.S

HIST 226: 20th-Century Germany

HIST 227: Medieval Europe, 800 to 1400

HIST 229: The Holocaust in Comparative Perspective

HIST 230: Eastern Europe: Borderlands and Bloodlands

HIST 232: Histories of Indigenous Peoples of North America (Turtle Island)

HIST 243: African American History Since 1863

HIST 323: Modern European Intellectual History

HIST 326: History of Soviet Russia

**Music**

MUS 124: The Symphony

MUS 162: History of Western Music I

MUS 163: History of Western Music II

MUS 235: Music of the Middle East and North Africa

MUS 307: Topics in Music

**Philosophy**

PHIL 102: Introduction to Philosophy

PHIL 201: Philosophy of Religion

PHIL 207: Indian Philosophy  
PHIL 301: Ancient Western Philosophy  
PHIL 303: 19th-Century Philosophy  
PHIL 307: Recent Continental Philosophy

**Religious Studies**

RELS 224: Jewish Origins  
RELS 225: Christian Origins  
RELS 241: Religion and Culture of Hindu India  
RELS 251: Medieval Christianity  
RELS 335: Gender, Sex, Jews, and Christians: Ancient World  
RELS 340: Gender in American Religious History  
RELS 341: Religions of the Northwest  
RELS 342: Mormonism in the American Religious Context  
RELS 350: Social and Religious World of Early Judaism and Christianity  
RELS 359: Asceticism  
RELS 362: Zen Buddhism  
RELS 441: Religions of the Northwest

**Theatre**

TH 280: Theatre and Society: Global Foundations  
TH 283: Theatre and Society: Modern Continental Drama