

Prerequisite and/or restriction: Consent of instructor.

Taught: Annually, 4 semester credits.

Sociology and Anthropology

CHAIR: BRUCE PODOBNIK

The disciplines of sociology and anthropology share common philosophical roots and concern for the social and cultural conditions of human life, although the two fields have developed independently over the last century. Historically, sociology dwelt more on the modernizing world, while anthropology focused on nonindustrial societies. Such distinctions of subject matter no longer prevail, and the line between sociology and sociocultural anthropology today is neither firm nor fixed.

The Department of Sociology and Anthropology builds on the overlapping concerns and distinctive strengths of sociology and anthropology. Instead of maintaining separate curricula in the two fields, the department has developed a single curriculum dedicated to providing solid preparation in social theories and qualitative and quantitative methodologies. The department is strongly committed to teaching a variety of methodological perspectives including ethnographic fieldwork and interviewing; survey research techniques; texts, discourse, and the practices of representation; computer-mediated modes of inquiry; and historical methods. This methodological pluralism is in keeping with recent trends in both disciplines.

The department's curriculum stresses the relationship between cultural formations and social structures set in sociohistorical context. Among the areas of emphasis in the department are the study of inequality and difference by race, gender, class, and region. Sociology and anthropology courses in the department draw heavily on cross-cultural examples. Majors must take at least one departmental course of intensive study of a cultural region outside the United States. Students are encouraged, though not required, to participate in an overseas program. In addition to providing classroom study, the department provides majors and nonmajors opportunities to conduct field research in the Portland area, elsewhere in the United States, and abroad. All majors complete senior theses, many based on overseas work or local field research.

THE MAJOR PROGRAM

The department curriculum leads to a joint major in sociology and anthropology. Students with particular interests in either anthropology or sociology may weight their electives toward the field of their choice.

MAJOR REQUIREMENTS

A minimum of 40 semester credits (10 courses), distributed as follows:

- An introductory course: 100 or 110.
- Two methodology courses: 200 and 201. Students may substitute Communication 260, Economics 103, Psychology 200, Political Science 201, or Mathematics 105 for 201.
- A social theory course: 300.
- One course on a culture area: 261, 266, 270, 272, 273, 274, 275, 280, 281, 285, 353, 355, or 363.
- Four topics courses, including at least two at the 300 level. A maximum of two of the four topics courses can be from the list of culture-area courses above. For one—and only one—200-level topics course, students may substitute a 4-semester-credit course from the following list: 244, 290, 299, 444, 499, or Gender Studies 445.
- Senior thesis: 400.

PRACTICUM/INTERNSHIP PROGRAM

The practicum/internship program in the Department of Sociology and Anthropology is open to nonmajors and majors. Students enrolled in this program select placement from a variety of community organizations and social agencies. This experience allows students to test their sociological and anthropological understanding by applying it to the world around them.

While the program is not designed to find employment for students after graduation, many students do find opportunities to continue with the internship or with similar agencies. For many students, the practicum/internship also becomes a testing ground for their suitability for a particular profession. A wide variety of student placements are available. Recent placements include city government, prisons, hospitals, community centers, schools, counseling centers, grassroots organizations, and social welfare agencies. For a full description of the program, consult the department.

HONORS

The sociology/anthropology honors program encourages outstanding students to pursue in-depth independent study in an area of their interest. Students with a 3.500 GPA both in the department and overall may be considered for honors at the beginning of the first semester of the senior year. Final determination rests on department faculty members' evaluation of the completed thesis. Theses considered for honors must be reviewed by at least two faculty from the department. Students whose projects are deemed worthy by all reviewing faculty members are granted honors on graduation.

RESOURCES FOR NONMAJORS

The sociology/anthropology faculty see their charge as being broader than training professional sociologists and anthropologists. The department is committed to the idea that sociological and anthropological perspectives on the world are a vital part of a liberal education. Students majoring in disciplines ranging from the arts and humanities to the natural sciences find sociology and anthropology to be an illuminating complement to their major fields of study. The sociology/anthropology curriculum accommodates the varied interests of all Lewis & Clark students.

FACULTY

Linda Isako Angst, assistant professor of anthropology. Japan; Okinawa and the Pacific War; gender, ethnicity, and national identity; memory and politics of representation; anthropology of violence; the politics of fieldwork.

Robert Goldman, professor of sociology. Social theory, cultural studies (advertising, news, television), production and consumption, class relations, modernity, postmodernity.

Deborah Heath, associate professor of anthropology. Anthropology of science, technology, and medicine; anthropology of the body; cultural and critical theory; visual and narrative representation.

Jennifer Hubbert, assistant professor of anthropology. Public/popular culture and national identity, globalization, visual representation, political economy of culture and power, youth culture, China.

Oren Kosansky, assistant professor of anthropology. Political economy of religious experience, postcolonial nationalism and diaspora, textual culture, Morocco.

Timothy Mechlinski, assistant professor of sociology. Africa, development and social change, migration and border studies, research methods, gender in the Third World, transportation.

Bruce Podobnik, associate professor of sociology. Environmental sociology, quantitative methods, comparative revolutions, labor sociology.

Sarah D. Warren, instructor in sociology.

SOAN 100 INTRODUCTION TO SOCIOLOGY

Goldman, Mechliniski, Podobnik

Content: Sociological ways of looking at the world: how society is organized and operates; the relationship between social institutions and the individual; sources of conformity and conflict; the nature of social change.

Prerequisite and/or restriction: None.

Taught: Each semester, 4 semester credits.

SOAN 110 INTRODUCTION TO CULTURAL ANTHROPOLOGY

Angst, Heath, Hubbert, Kosansky

Content: The concept of culture and its use in exploring systems of meanings and values through which people orient and interpret their experience. The nature of ethnographic writing and interpretation.

Prerequisite and/or restriction: None.

Taught: Each semester, 4 semester credits.

SOAN 200 QUALITATIVE RESEARCH METHODS

Angst, Hubbert, Kosansky, Mechliniski

Content: The philosophical roots of social science research, nature of research materials in the social sciences, issues involved in their collection and interpretation. Ethical dimensions of research. Ethnographic methods including participant observation, interviewing, careful attention to language. Application of these methods in research projects in the local community.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, Sophomore standing. Enrollment preference given to departmental majors fulfilling degree requirements.

Taught: Each semester, 4 semester credits.

SOAN 201 QUANTITATIVE RESEARCH METHODS

Mechliniski, Podobnik

Content: The survey research process, including hypothesis formation and testing, research design, construction and application of random sampling procedures, measurement validity and reliability, data analysis and interpretation. Philosophical roots and ethical considerations of survey research methods.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110. Sophomore standing. Enrollment preference given to departmental majors fulfilling degree requirements.

Taught: Annually (in alternate years course is taught each semester), 4 semester credits.

SOAN 214 SOCIAL CHANGE

Mechliniski, Podobnik

Content: Social change from the social movements perspective; contradictions and crises generated between prevailing institutional forces and cultural formations; world systems models. Diasporas and migration, market forces, environmental relations, science and technology, development issues in the southern hemisphere.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, and two 200-level sociology/anthropology courses; or consent of instructor.

Taught: Alternate years, 4 semester credits.

SOAN 221 SOCIOLOGY OF WORK, LEISURE, AND CONSUMPTION

Goldman

Content: Historical, cultural, and organizational overview of work relations in the context of political economic systems. How technological change is related to the social organization of production relations. How work life influences relationships of authority and freedom in society. Changes in production relations related to daily life, consumption relations, and the meanings and experiences of leisure.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, or consent of instructor.

Taught: Alternate years, 4 semester credits.

SOAN 222 CITY AND SOCIETY

Goldman, Podobnik

Content: The nature of urban social life. Studies ranging from the United States and Europe to the Third World. The complementarity of ethnographic studies and of larger-scale perspectives that situate cities in relation to one another, to rural peripheries, and to global political-economic processes.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, or consent of instructor.

Taught: Alternate years, 4 semester credits.

SOAN 225 RACE AND ETHNICITY IN GLOBAL PERSPECTIVE

Staff

Content: Sociological and anthropological analysis of how the notions of racial and ethnic groups, nations and nationalities, indigenous and nonindigenous groups, and states and citizenships have evolved cross-culturally. How they might be reconfiguring in the present context of economic globalization, mass migrations, and diasporic formations. Causes and consequences of the recent resurgence of ethnicity and the content, scope, and proposals of ethnic movements.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, or consent of instructor.

Taught: Annually, 4 semester credits.

SOAN 226 LAW AND SOCIETY

Staff

Content: A comparative introduction to the relationship between law and society, as well as to several different sociological approaches to the law. Addresses both classical (Weber, Marx) and contemporary (e.g., Dworkin, MacKinnon) theoretical approaches, including critical legal studies. Case studies of landmark rulings, with particular attention to the Civil Rights movement, women's rights, and so on. Key questions include the following: How do individuals experience law? What is the relationship between social activism and rights protection? Can courts bring about social change?

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, or consent of instructor.

Taught: Alternate years, 4 semester credits.

SOAN 228 CLASS, POWER, AND SOCIETY

Goldman, Podobnik

Content: The development of class structures and contemporary structures of classes and class relations. Classical and contemporary theories of class and inequality. Interrelationships of class, status, power, gender.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, or consent of instructor.

Taught: Alternate years, 4 semester credits.

SOAN 234 ANTHROPOLOGY OF TOURISM

Angst

Content: The rise of tourism in the age of globalization. Examines the experiences of tourists, performers, and others; the consequences of tourism for host communities; the historical linkages between tourism, colonial practices, and national identity formation. Cross-cultural perspective, with special emphasis on practices of tourism in Oregon, Hawai'i, and countries of the Asia Pacific rim. Local speakers and ethnographic research.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, or consent of instructor.

Taught: Alternate years, 4 semester credits.

SOAN 240 THE FAMILY IN CROSS-CULTURAL PERSPECTIVE

Staff

Content: Kinship and descent: critical assessment of these organizing principles for the self and social relations in society. The family's theoretical "core"; conjugal, extended, and recombinant families. Recent feminist scholarship on the relationship between gender and kinship studies. Cross-cultural perspective on changing patterns in the family structure. The relationship between labor and changing family roles for men, women, and children.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, or consent of instructor.

Taught: Alternate years, 4 semester credits.

SOAN 244 PRACTICUM

Staff

Content: Community-based experience combined with bibliographic exploration of relevant literatures. With the help of a faculty advisor, students select placement from a variety of community organizations, shelters, and social agencies. Writing reflects field experiences in the context of literature reviews.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110. Consent of instructor.

Taught: Each semester, 1-4 semester credits.

SOAN 245 VISUAL ANTHROPOLOGY

Hubbert

Content: Representation in the study of culture. Explore and evaluate different genres of visual representation, including museums, theme parks, films, television, and photographic exhibitions as modes of anthropological analysis. Topics include the ethics of observation, the politics of artifact collection and display, the dilemmas of tourism, the role of consumption in constructing visual meaning, and the challenge of interpreting indigenously produced visual depictions of self and other.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, or consent of instructor.

Taught: Alternate years, 4 semester credits.

SOAN 249 THE POLITICAL ECONOMY OF FOOD

Goldman

Content: Situating food at the intersection of political economy, society, and culture, an exploration of how food is produced and consumed. Topics include the relationships between society and agricultural forms; technologies of food production and ecological impacts; commodity chains and the industrialization of foods; food inequality and hunger; food and the body (e.g., diets, health, obesity, anorexia, fast food vs. slow food, farmer's markets vs. supermarkets); and cultures of food—from personal identity to ethnic identity to cuisine tourism to utopian visions

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, or consent of instructor.

Taught: Alternate years, 4 semester credits.

SOAN 251 MYTH, RITUAL, AND SYMBOL

Angst, Kosansky, Podobnik

Content: Sociocultural approaches to the study of myth, ritual, and symbol. The nature of myth and ritual in a variety of cultures, including the United States. Introduction to analytical approaches to myth, ritual, and symbolic forms including functionalism, structuralism, psychoanalysis, interpretive and performative approaches.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, or consent of instructor.

Taught: Alternate years, 4 semester credits.

SOAN 254 THE SOCIAL LIFE OF MONEY AND EXCHANGE

Kosansky

Content: An introduction to classical and contemporary perspectives about the relationship between the economy and society. How people act within the social and cultural context around them when negotiating their way through labor markets, exchanging goods, buying and selling, and calculating self-interest. Key topics include rationality, embeddedness, networks, markets and exchange systems, institutions, and social capital.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, or consent of instructor.

Taught: Alternate years, 4 semester credits.

SOAN 255 MEDICINE, HEALING, AND CULTURE

Heath

Content: Culturally patterned ways of dealing with misfortune, sickness, and death. Ideas of health and personhood, systems of diagnosis and explanation, techniques of healing ranging from treatment of physical symptoms to metaphysical approaches such as shamanism and faith healing. Non-Western and Western traditions.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, or consent of instructor.

Taught: Alternate years, 4 semester credits.

SOAN 261 GENDER AND SEXUALITY IN LATIN AMERICA

Staff

Content: Gender and sexuality in Latin America through an anthropological lens. Ethnographic and theoretical texts—including testimonial and film material—dealing with the different gender experiences of indigenous and non-indigenous peoples, lowland jungle hunter-gatherers, highland peasants, urban dwellers, and transnational migrants.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, or consent of instructor.

Taught: Alternate years, 4 semester credits.

SOAN 266 SOCIAL CHANGE IN LATIN AMERICA

Podobnik

Content: Dynamics of social change in Latin America, with a particular focus on revolutionary transformations. Comparative analysis of social change in Cuba, Guatemala, Peru, Mexico, and other countries. An introduction to key concepts from development theory, social movements research, cultural studies, and political economy analysis.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, or consent of instructor.

Taught: Annually, 4 semester credits.

SOAN 270 CULTURAL POLITICS IN EAST ASIA

Hubbert

Content: Ethnographic analysis of the role of the state and the political economy in cultural and social change in East Asia (China, Japan, South Korea). Comparative examination of shared cultural and historical legacies as well as diverse contemporary experiences. Draws upon classic ethnographic texts, Internet sites, personal memoirs, documentaries. Topics may include nationalism, family, class, religion, globalization.

Prerequisite and/or restriction: None.

Taught: Annually, 4 semester credits.

SOAN 273 JAPANESE CULTURE: GENDER AND IDENTITY

Angst

Content: Historical and ethnographic approaches to the study of Japanese culture and what it means to be Japanese, with a specific focus on gender roles. Various contexts for presentation and negotiation of maleness and femaleness within Japanese culture, and implications of gender definitions for larger social systems such as family, work, nation.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, or consent of instructor.

Taught: Alternate years, 4 semester credits.

SOAN 274 CHINESE CULTURE THROUGH FILM

Hubbert

Content: Chinese feature films as a contemporary ethnographic source of political and cultural expression and critique. Exploration of change in late 20th- and early 21st-century China. Particular attention paid to the effects of the political economy on changing family, gender, labor, class, ethnicity, and youth culture formations.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, or consent of instructor.

Taught: Annually, 4 semester credits.

SOAN 275 AFRICA IN SOCIAL AND CULTURAL PERSPECTIVE

Mechlinski

Content: The diverse peoples of Africa from precolonial times to the present day. Comparisons of religion and aesthetic expression based on political, economic, and social organization. Historical and ethnographic readings challenging the stereotypical view of a continent of isolated, unchanging tribes. Processes such as migration, trade, conquest, and state formation that have brought African societies into contact with one another and with other continents since prehistoric times.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, or consent of instructor.

Taught: Alternate years, 4 semester credits.

SOAN 280 GENDER IN ASIA

Angst, Hubbert

Content: Meanings of masculinities and femininities in Asia. Texts incorporating personal memoir, classic ethnography, film, and contemporary media. Topics may include issues of gender and nationalism, body modification, widow sacrifice, foot-binding, sexual violence, hijras, and the politics of pleasure. Various regions of Asia are discussed individually, comparatively, and within a broader global context.

Prerequisite and/or restriction: None.

Taught: Annually, 4 semester credits.

SOAN 281 INDIA IN SOCIOLOGICAL PERSPECTIVE

Staff

Content: The nature of social life and sources of meaning for people in India as revealed through writings of social scientists and novelists. Caste and family, religion, language, region, community. Forces for change considered throughout.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, or consent of instructor.

Taught: Alternate years, 4 semester credits.

SOAN 285 CULTURE AND POWER IN THE MIDDLE EAST

Kosansky

Content: Introduction to the anthropology of the Middle East and North Africa, with an emphasis on the relationship between global and local forms of social hierarchy and cultural power. Topics include tribalism, ethnicity, colonialism, nationalism, gender, religious practices, migration, the politics of identity.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, or consent of instructor.

Taught: Annually, 4 semester credits.

SOAN 290 SOCIOLOGY/ANTHROPOLOGY INTERNSHIP

Podobnik, Staff

Content: Portland-based supervised internship involving field research and professional development. Placement in a social service, education, or advocacy organization. Participatory action research and other approaches to engaged pedagogy are explored in readings, class discussions, and writing assignments.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, and sophomore, junior, or senior standing; or consent of instructor.

Taught: Alternate years and occasional summers, 4 semester credits.

SOAN 299 INDEPENDENT STUDY

Staff

Content: Independent reading and/or research in an area other than the normal course offerings of the department.

Prerequisite and/or restriction: Consent of department.

Taught: Each semester, 1-4 semester credits.

SOAN 300 SOCIAL THEORY

Goldman, Kosansky

Content: Classical origins of general methods, theories, and critical issues in contemporary social science and social thought. Early market-based social theories of Hobbes and Locke, Enlightenment social theorists such as Rousseau and Montesquieu, Burke's critique of the Enlightenment, Hegel's dialectical critique. "Classical" social theories of Marx, Durkheim, and Weber. Twentieth-century paradigms such as symbolic interaction, structuralism, critical theory, contemporary feminist theories.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, one 200-level sociology/anthropology course, and sophomore standing; or consent of instructor. Enrollment preference given to departmental majors fulfilling degree requirements.

Taught: Annually, 4 semester credits.

SOAN 305 ENVIRONMENTAL SOCIOLOGY

Podobnik

Content: Research traditions and debates in the field of environmental sociology. How contemporary patterns of industrial production, urbanization, and consumption intensify ecological problems; why harmful effects of pollution disproportionately impact disadvantaged groups; what kinds of social movements have mobilized to protect ecosystems and human communities from environmental degradation. Introduction to basic concepts from urban sociology, theories of social inequality, environmental justice topics, social movements research.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, and two 200-level sociology/anthropology courses; or consent of instructor.

Taught: Annually, 4 semester credits.

SOAN 310 RELIGION, SOCIETY, AND MODERNITY

Kosansky

Content: Anthropological approaches to religion in the context of modern global transformations, including secularism, capitalism, and colonialism. Advanced introduction to classic theories (Marx, Durkheim, Weber) in the sociology and anthropology of religion, along with their contemporary ethnographic applications. Critical ethnographies of the ideological, practical and embodied expressions of religion in contemporary context.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, and two 200-level sociology/anthropology or Religious Studies courses; or consent of instructor.

Taught: Alternate years, 4 semester credits.

SOAN 324 ANTHROPOLOGY OF VIOLENCE

Angst

Content: An upper-level introduction to the anthropology of violence, including recent literature in the field as well as classical examples of the study of violence by anthropologists. Questions of control, responsibility/accountability, public-/private-sphere boundaries, ritual/symbolic meanings. Topics include possible biological bases of aggression; symbolic enactment of violence; nationalism and militarism; the politics of gender, race, class, and ethnic identity; state violence; human rights.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, and two 200-level sociology/anthropology courses; or consent of instructor.

Taught: Alternate years, 4 semester credits.

SOAN 340 POLITICS AND SOCIETY

Podobnik

Content: The structures and interrelationships of power, the state, and their relationship to civil society. Studies of state-building, community and national power, elites, the public sphere, and social movements of the left and right examined in light of classical and contemporary theories of the state.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, and two 200-level sociology/anthropology courses; or consent of instructor.

Taught: Alternate years, 4 semester credits.

SOAN 342 POWER AND RESISTANCE

Hubbert, Podobnik

Content: Theories of power and resistance, addressing relationships between culture, society, and politics. Case studies drawn from different regions of the world. Dynamics of contestation reflected in music, film, radical activism, mass social movements, and armed conflict bring a variety of theoretical approaches to life.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, and two 200-level sociology/anthropology courses; or consent of instructor.

Taught: Alternate years, 4 semester credits.

SOAN 350 GLOBAL INEQUALITY

Mechlinski, Podobnik

Content: Issues in the relationships between First World and Third World societies, including colonialism and transnational corporations, food and hunger, women's roles in development. Approaches to overcoming problems of global inequality.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, and two 200-level sociology/anthropology courses; or consent of instructor.

Taught: Alternate years, 4 semester credits.

SOAN 352 WOMEN IN DEVELOPING COUNTRIES

Staff

Content: The roles of women in developing societies. Issues of power, politics, economics, family, and health. The unequal burden borne by women and the impact of gender equality in the developing world. Countries examined from Asia, Latin America, Africa.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, and two 200-level sociology/anthropology courses; or consent of instructor.

Taught: Alternate years, 4 semester credits.

SOAN 353 POPULAR CULTURE/PUBLIC PROTEST: CHINA

Hubbert

Content: Popular and mass culture and public protest in Maoist and contemporary China explored through lens of classic and contemporary anthropological and cultural studies theory. Particular attention paid to changing relations between state and society. Topics may include Cultural Revolution and 1989 democracy youth movements, popular music, material culture, changing media forms, environmental protests.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, and two 200-level sociology/anthropology courses; or consent of instructor.

Taught: Annually, 4 semester credits.

SOAN 355 MIGRATION IN AFRICA

Mechlinski

Content: The historical and contemporary movements of Africans on their continent and abroad. Special attention paid to West and southern African migration systems. The impact of environmental factors, politics and migration,

economic development, brain drain, refugee issues, and African immigrant settlement, work, and incorporation in the United States and Europe.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, and two 200-level sociology/anthropology courses; or consent of instructor.

Taught: Alternate years, 4 semester credits.

SOAN 363 IMAGINING THE NATION: CULTURE AND IDENTITY IN NATION-STATE FORMATION

Angst

Content: Examines the rise of the modern nation-state and nationalism, including imperialism, colonialism, and postcolonial experiences. Reviews how Asian models exhibit similarities and differences from Western models of nation-state formation. Investigates narratives of national identity, and compares violent and nonviolent dynamics of “assimilation” of minority groups.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, and two 200-level sociology/anthropology courses; or consent of instructor.

Taught: Every third year, 4 semester credits.

SOAN 370 AMERICAN ADVERTISING AND THE SCIENCE OF SIGNS

Goldman

Content: Advertising as a core institution in producing commodity culture in the United States. Meaning and language of photographic images. History and theory of U.S. commodity culture. Methods of encoding and decoding in print and television ads. How mass-mediated images condition the ideological construction of gender relations in society.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, and two 200-level sociology/anthropology courses; or consent of instructor.

Taught: Alternate years, 4 semester credits.

SOAN 375 FROM MODERNITY TO POSTMODERNITY

Goldman

Content: Mapping the world-historical changes in social, economic, and cultural organization that theorists call postmodernity. The transition from modernity to postmodernity; transformations in the political economy of technoscience and the information society; development of a society of the spectacle; shifting conceptions of identity and agency; relations of time, space, and commodification in the era of global capitalism. May include Antonio Gramsci, Walter Benjamin, Stuart Hall, Michael Foucault, Manuel Castells, Zygmunt Bauman, Judith Butler, Guy Debord, Jean Baudrillard, Donna Haraway, David Harvey, Paul Virilio, Celeste Olaquiaga.

Prerequisite and/or restriction: Sociology/Anthropology 300; and two 200-level sociology/anthropology courses; or consent of instructor.

Taught: Alternate years, 4 semester credits.

SOAN 385 INTERNATIONAL MIGRATION

Content: Immigration dynamics from a variety of perspectives, with a focus on the United States. Theoretical perspectives on the causes and consequences of migratory movements. Aspects of immigrant life in the United States. Topics include neoclassical economic models, historical-structural models, family and network models, transnationalism, immigrant work life, citizenship and immigration laws, borders and their enforcement.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, and two 200-level sociology/anthropology courses; or consent of instructor.

Taught: Alternate years, 4 semester credits.

SOAN 395 ANTHROPOLOGY OF THE BODY

Heath

Content: The body in society. How bodies are the loci of race, class, and gender. The body as a way of examining health and healing, symbols and politics, discipline and resistance. Social and ritual functions of reproduction (including new technologies) and of adornment, scarification, other forms of bodily decoration in classic and contemporary literature, film, dance.

Prerequisite and/or restriction: Sociology/Anthropology 100 or 110, and two 200-level sociology/anthropology courses; or consent of instructor.

Taught: Alternate years, 4 semester credits.

SOAN 400 SENIOR SEMINAR AND THESIS

Staff

Content: Advanced readings and major works in sociology and anthropology. In consultation with faculty, selection of a thesis topic; further reading in the disciplines and/or field research in the local area. Substantial written document demonstrating mastery of theory and methodology and the ability to integrate these into the thesis topic.

Prerequisite and/or restriction: Sociology/Anthropology 200, 201, 300, and senior standing; or consent of instructor.

Taught: Each semester, 4 semester credits.

SOAN 444 PRACTICUM

Staff

Content: Same as Sociology/Anthropology 244 but requiring more advanced work.

Prerequisite and/or restriction: Junior standing. Consent of instructor.

Taught: Each semester, 1-4 semester credits.

SOAN 499 INDEPENDENT STUDY

Staff

Content: Advanced-level independent reading and/or research in an area other than the normal course offerings of the department.

Prerequisite and/or restriction: Junior standing. Consent of department.

Taught: Each semester, 1-4 semester credits.

Theatre

CHAIR: ŠTĚPÁN ŠIMEK

The Department of Theatre offers study in dramatic literature, theatre history, acting, directing, playwriting, design, technical theatre, and dance. Theatre students are required to participate broadly in the curriculum. The department maintains an active production program, which includes Main Stage productions (one each semester), one-act festivals in the Black Box theatre, late-night theatre, and dance performances. Theatre study at Lewis & Clark encourages excellence in all aspects of performance—both on stage and behind the scenes—combined with an understanding of the aesthetic, social, philosophical, and historical underpinnings of the art form. The department's goal is to educate artist-scholars who are well-rounded, well-trained, and intellectually informed. We see theatre and dance as integral parts of the liberal arts; our curriculum is designed to prepare broadly educated individuals for leadership roles in the arts and in society at large.

Our production program offers opportunities for student directors, designers, choreographers, dramaturgs, and playwrights, as well as student actors. The spring one-act festival, for example, normally consists of plays written, directed, acted, and designed by students. Opportunities for playwriting and